



HERBERT SMITH, CONDUCTOR
AND THE
ROCHESTER PHILHARMONIC ORCHESTRA
PERFORM WITH SPECIAL GUESTS

Strings for Success

AT THE CLOSING CEREMONY OF THE

Harriet Tubman
Bicentennial Celebration

SATURDAY, OCTOBER 29, 2022, 2:00-3:30 PM
CHURCH OF LOVE FAITH CENTER
700 EXCHANGE STREET, ROCHESTER, NY 14609

HERBERT SMITH
CONDUCTOR, ROCHESTER
PHILHARMONIC ORCHESTRA

Born and raised in Cincinnati, OH, Herbert "Herb" Smith came to Rochester in 1987 to attend the Eastman School of Music, where he earned the Bachelor's of Education, and ended up staying. He began playing in the RPO in 1991, upon obtaining his degree. Now he is 3rd trumpet and a regular guest conductor with the Rochester Philharmonic Orchestra.

His titles include freelance musician, clinician, composer-arranger, conductor and Conn-Selmer artist. Smith teaches classes throughout Upstate New York, the Rochester City School District, and the surrounding suburbs. He also is a guest conductor for all-county and all-state bands of NY, and director of the Eastman Youth Jazz Ensemble.



Smith is leader of and composer for his jazz trio. He plays for traveling Broadway shows, and is trumpet instructor for the Eastman Community Music School. He has played with many notable artists, including Al Jarreau, Natalie Cole, Doc Severinsen, and The O'Jays. He is a member of the Gateways Brass Collective, a brass quintet sponsored by Conn-Selmer, composed of all African American musicians.

In 2020 he organized an event where he conducted the RPO at a Black Lives Matter rally, and he is the founder of Herb's City Trumpets, a program that teaches trumpet to and mentors young black boys ages 8-16.

<https://herbtrumpet.com/>

Bach Trumpet Artist, Herb City Trumpets

<https://www.rocmusic.org/herbs-city-trumpets>

HARRIET TUBMAN BICENTENNIAL CELEBRATION

CLOSING CEREMONY PROGRAM

WELCOME REMARKS

JACQUELINE A. SPRAGUE AND JAMILA EVANS-ROGERS

THE ROCHESTER PHILHARMONIC ORCHESTRA

HERBERT SMITH, CONDUCTOR

FANFARE FOR THE COMMON MAN

AARON COPELAND

Traditionally fanfares are written for men of honor, Kings or dignitaries. This fanfare was written for the Common Man, the downtrodden, the regular person.

4 CHARACTERISTIC WALTZ, MVT. 1, 2 AND 4

SAMUEL COLERIDGE-TAYLOR

Samuel Coleridge-Taylor was an African-British composer. The son of a slave, he became very popular in England as a composer. When he came to America for a tour, they labeled him the "Black Mahler."

STRINGS FOR SUCCESS PROGRAM

ALLEGRO

SHINICHI SUZUKI

FOLK SONG MEDLEY

SCOTLAND'S BURNING

FOLK SONG

OLD JOE CLARK/GO TELL AUNT RHODY

FOLK SONG/

JEAN-JACQUES ROUSSEAU

BOIL 'EM CABBAGES

FOLK SONG

SONGS FROM THE UNDERGROUND RAILROAD:

A HARRIET TUBMAN CELEBRATION

ARR. JOHN GABRIEL

FOLLOW THE DRINKING GOURD

SWING LOW, SWEET CHARIOT

WADE IN THE WATER

BOOGIE WOOGIE

BLUES FOLK TUNE

THE ROCHESTER PHILHARMONIC ORCHESTRA

HERBERT SMITH, CONDUCTOR

NEW WORLD SYMPHONY, 2ND MVT.

ANTONIN DVORAK (1841-1904)

This is the second movement of Dvorak's New World Symphony. Antonin Dvorak studied Black Spirituals and was said to have been influenced by the work staff at the school where he worked.

HARRIET TUBMAN QUOTES

NARRATED BY ISANI RATTRAY

AENON BAPTIST CHURCH

LIFT EV'RY VOICE AND SING

JAMES WELDON JOHNSON AND

JOHN ROSAMOND JOHNSON, ARR. JAMES COCKERHAM

This arrangement by James Cockerham, a black composer, becomes an epic and cinematic journey from the Old World to the New, with rhythms from Africa to sounds of Jazz, R&B, Soul and more.

AT THE END I WILL ASK EVERYONE TO STAND UP AND WE WILL SING TOGETHER.

CLOSING REMARKS

JACQUELINE A. SPRAGUE

BACH CHILDREN'S CHORUS Continues...